

## CV - ENGLISH

Manuel Winckhler studied singing at the *Mozarteum Salzburg* with Andreas Macco and Fenna Kügel-Seifried. The majority of his education he obtained at the *Hochschule für Musik und Theater München* with Lars Woldt. He received important artistic impulses through song lessons with Christian Gerhaher and Fritz Schwinghammer, as well as master classes with Christiane Iven, James Cheung and Ian Bostridge. Furthermore he was a scholarship holder of the *Richard Wagner Verband München* and the *Deutschlandstipendium*.

The Munich-born bass will be seen in the new production of the ballet *Die sieben Todsünden* by Kurt Weill and Bertold Brecht at *Opera Ballet Vlaanderen* in Antwerp and Ghent from December 2023 on. From March 2024 on he will embody the role of *Reinmar von Zweter* (R. Wagner: *Tannhäuser*) at the *Badisches Staatstheater Karlsruhe*. In the summer of 2023 he appeared as Osmin (W. A. Mozart: *Die Entführung aus dem Serail*) at the *Kammeroper München* and in spring as *Lykomedes* (W.-A. Schultz: *Achill unter den Mädchen*) at the *Prinzregententheater* in Munich. Winckhler made his stage debut in the 2021/22 season as the *Third Policeman* (E. Krenek: *Jonny spielt auf*) at the *Staatstheater am Gärtnerplatz* in Munich. In the course of his training he acquired an extensive stage repertoire with roles such as *Sarastro* (W. A. Mozart: *Die Zauberflöte*), *Simone* (G. Puccini: *Gianni Schicchi*) or *Don Pasquale* (G. Donizetti: *Don Pasquale*).

Manuel Winckhler is a well appreciated concert singer. Recently he was heard as bass soloist in Bruckner's *Mass in F minor* with the *Antwerp Symphony Orchestra* and *Collegium Vocale Gent* under the baton of Philippe Herreweghe in Antwerp and Ghent. His other concert activities have included recitals with James Cheung and Fritz Schwinghammer, as well as concerts under conductors such as Johanna Soller or Roderich Kreile, with the *Munich Philharmonic*, the baroque orchestra *La Banda* and numerous others. His repertoire ranges from the oratorios of J. S. Bach to Mozart's Requiem and Haydn's Creation to Romantic works such as the German Requiem by Johannes Brahms or the oratorio Paulus by Felix Mendelssohn-Bartholdy.

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